

# THE MICROCOSMIC SHOW



Illustration by Stig Plantell



## The MicroCosmic Cartoon Show Synopsis

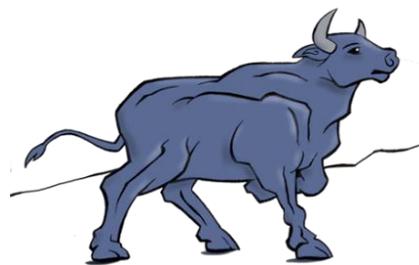


*The MicroCosmic Cartoon Show* is an award winning animated/live action musical adventure. A curious young boy, Josh, magically born in a tree, asks his burning questions, “Who am I?”, “Why am I here?” and “Where is here anyway?” He runs toward the shining city that gleams in the distance, only to discover that it is the Circus of Life. There he meets his remarkable guides, who befriend and challenge him.

He accepts his mission to find the Circle of Gold and defeat the shadow, Chaos. On his quest, he gets lost in the glittering attractions, sensual seductions, and terrifying deceptions of the Midway and Sideshow, always missing the signs for the Main Attraction, starring Cosmos the Magician.



Horrified by the distorted reflections of the Mirror Maze, he tries to run away, but there is nowhere to run. There is only the Circus. In despair, he calls for help. Help arrives immediately. His guides; the fiery Lion, the fluttery Eagle, and the powerful Bull, watch over him as he



continues on his quest. He is confronted by his own cockiness and must learn to remain true as he realizes that he is the creator of his own story. Venturing into his Self-awareness, he sees that the Circle of Gold lies within and that he is, indeed, the star of the show, Cosmos the Magician. In the spotlight, he must now perform the ultimate magic act, an act of transformation of Peace and Love for the planet.

Concurrent with and woven through the animated narrative is the live action narrative. In it, Josh is obsessed with his drawing and artwork to the detriment of his studies. His teachers and parents get down on him when he loses himself in his imagination, escaping into his brilliant



drawings (the animated narrative). His self-esteem is at a low point when he comes across a curmudgeonly Old Man who is renovating a dilapidated vintage theater. Josh asks to help. The Old Man puts him to work painting murals on the walls of the theater. By helping him, Josh's talent shines. Together with a couple of friends, Josh learns that he can be anything he wants to be.

It is opening night and the movie playing is *The MicroCosmic Cartoon Show*. Everyone is amazed at the artwork in the theater and Josh is heaped with praises. His parents and teachers are very proud of him and Josh gains in self-esteem, confidently walking into a new life, as he creates his reality.

As the two narratives combine, the theme of empowerment, through envisioning the world we want to create and the tools we need to achieve it, merge into a magical and fun transformational movie.

I call it, euphemistically, a Symph-Rock-Tronic Operetta, as there are many songs throughout the animated narrative. All are original songs and cover a wide range of genres from Broadway, to Rock, to Bluegrass, to Hip-Hop depending on the voice of the character.



As Josh's consciousness evolves the styles of animation change. We begin with beautifully simple 2D artwork, then move into 3D animation when he enters the Circus of Life. In three scenes we utilize realistic 3D (i.e. Maya software). The production could easily incorporate a modicum of RealD 3D.

The live action narrative is woven throughout the animated narrative and in contrast does not have any songs. There would be four locations needed for the live-action shooting and the animation would be created at one or more animation studios. We would need a recording studio as well. It could easily be an international production as the characters are multi-ethnic.

The actors in the live-action narrative correspond to the same characters in the animated narrative. They all must sing.





## **MARKET & AUDIENCE**

Due to the nostalgic and family oriented theme of the film, production feels that our core demographics are Senior Citizens 50 years plus and kids between 10 to 15 years. With a combined market of over 25% of frequent moviegoers. The film has fantastical elements that will resonate with grandparents and their grandchildren. The film incorporates classic family fun by centralizing the film in a circus and vintage theater. With its spiritual undertone, the film explores the complexities of keeping one's values and finding one's calling.

The film also aligns with the massive success of independent faith based and spiritual films. The last few years have marked an explosion of positive family oriented films that focuses on values and morality. By combining animation and a spiritual message production feels it will connect most with grandparents and their grandchildren.

Baby Boomers have maintained their economic influence in the market and are more socially adapted to social media and technology which resonates with their grandchildren. Generation Z, which are children born between 1995 and 2014 are becoming a powerhouse in the market by incorporating technology and entertainment. Grandparents and grandchildren are becoming more connected through social media and technology. Having communication through facetime, Skype, Facebook messenger, and by sharing content with each other.





## Bios



### **Prema Rose, Screenwriter/Executive Producer: The Microcosmic Cartoon Show**

Prema Rose grew up in an artistic and theatrical family in New York City and began her professional career in the theater when she was fourteen. She went on to be a member of The National Repertory Theater, playing around the USA and on Broadway. She was in the original Broadway casts of *The Roar of the Greasepaint*, *the Smell of the Crowd*, and *Not Now Darling*. She appeared on several major TV shows, including *Love of Life*, *Dupont Show of the Week*, and *The Ed Sullivan Show*. Prema was, also, in *The American Shakespeare Festival* and *The National Theater of Canada*, Stratford companies.

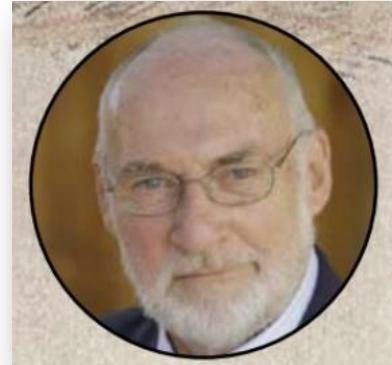
During a Near Death Experience, Prema was given a choice to “Go to God” or return to do something important with her husband-to-be, Hugh A. Rose. Her spiritual path was opening up with her engagement in the Fourth Way Work of George Gurdjieff. A transmission of a story and music of, what has become *The MicroCosmic Cartoon Show* occurred between Christmas Eve to New Year’s Eve of 1970. Within a month, she and Hugh had left the USA and began an over seven year journey around the world and back again. They lived in Ibiza, Spain, and found the Gurdjieff School they had been looking for in England. After a year, they began a journey across Europe and the Mid-East to India. Prema knew she was to have a baby in Auroville, India and in 1974 Suryananda was born. Their teacher in England called for them to come back to West Virginia and help begin a school and community at Claymont Court. There, Hugh and Prema birthed a son, Hugh Michael.

Prema’s experience in having her children at home was so powerful, she was drawn to serve birthing families. After Hugh and Prema separated, she moved to Boulder, Colorado and began a twenty-five year career as a midwife. With her second husband, she had two more children, Mira and Noah. When Prema retired from her midwifery practice, she began the work of bringing the animated musical feature screenplay into production. *The MicroCosmic Cartoon Show* won several awards at International Film Festivals and has garnered the attention of well-known production companies and talent. It is a big film with a big vision to help bring the world into Harmony, Peace, and Love.



## Hugh Rose, Screenwriter

Hugh A Rose is a Writer; in his *The Miracle of Existence* and in *The Microcosmic Cartoon Show*, Hugh asks us to consider the possibility that we don't exist at all. That the ultimate reality is the VOID, out of which miraculously appears the ultimate Fantasy, Existence. And we are like Cartoon Characters acting on the Screen that is showing this Fantasy – the three dimensional, infinite Universe. Hugh is also a Stage, Film and Television Actor, a Stage Director, a College Acting Teacher, a Meditation Teacher, a Student of Cosmology and World Religions, a Quality Management System Consultant, and a Seminar Lecturer. In semi-retirement in Southern California, he is still acting.



## Suryananda Rose, Screenwriter

Suryananda translates to Bliss of the Sun in Sanskrit. With early interests in theater, dance and literature shifting toward illustration, timelines, and 3D space, she gained hands-on experience in the printing and graphic design fields by working throughout school for animation at the Art Institutes – CO, PDX. She entered the world of Trial Support, which is the creation and presentation of supplemental graphics in the Courtroom. Meanwhile, she has many personal projects in various stages ...The culmination of these influences and a persistence for details has created a production artist with a unique perspective. "Forming my reality one frame at a time"

