

TV SHOW BIBLE

“LOLA”

(aka: The Trials and Tribulations of an immigrant girl
named Lola)

BASED ON TRUE EVENTS

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LOGLINE

Based on true events, this is a one-hour, supernatural, magical realism infused, coming of age series, on the trials and tribulations of an eccentric immigrant teenager in an all girls Catholic High School at the cusp of new wave music.

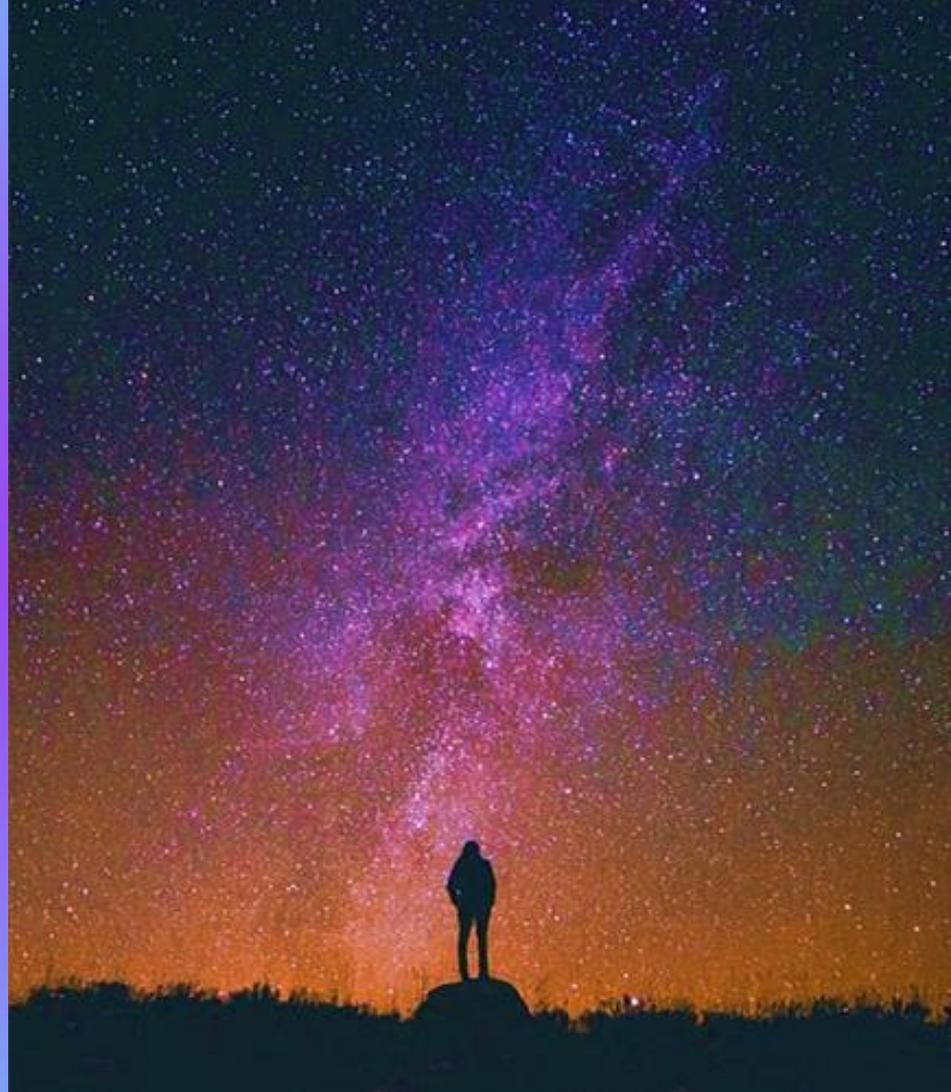
PAGE ONE PITCH

This is a Latino immigrant story with an undertone of magical realism and the super natural. We see it from Lola Guerrero's perspective, centering around Lola's and her family's journey to assimilate into the United States during the 1970's and 1980's.

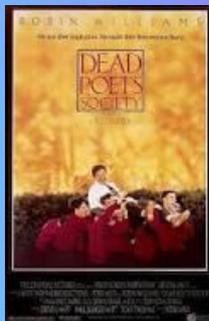
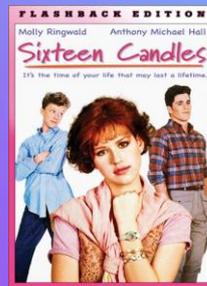
The audience will go on a journey of self-discovery from Lola's arrival as a child in the United States in 1974, through to her high school years in 1980 in an eccentric all-girls Catholic high school in Hoboken, New Jersey; an enchanted place with a hidden spiritual world where a hidden part of Lola will be re-awakened by the most unexpected events; meanwhile influences from 1980's US culture and society - music, fashion, language, social norms seep in.

Lola and her multi-cultural classmates are a little awkward and unknowing, but we can relate to at least one of them. The audience will pull for them, not only because they used to be like them in some way, but because the girls deserve to be happy. They embody the time that we've all gone through when innocence and wide-eyed optimism turns into actual life experience and street smarts. It's an awakening of sorts. The story exposes the traumas and demons that haunt Lola and her coming of age classmates.

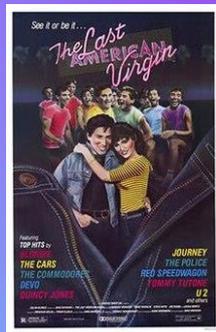
At the center of Lola's story, we find GOD, loss of innocence, the school and its spirit world. It is where Lola will discover her identity and take the path to heal her childhood wounds.



SHOW CROSS



MEETS



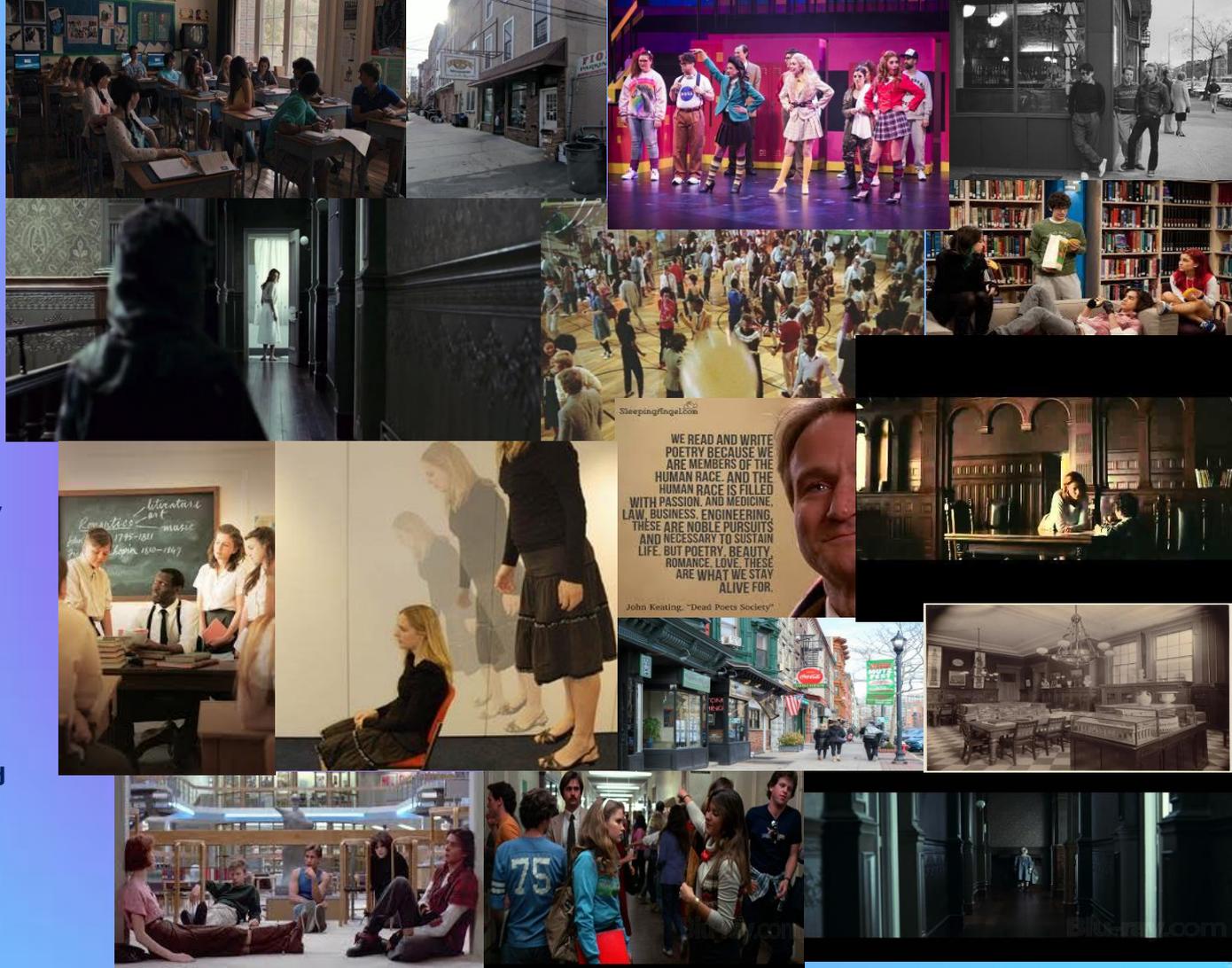
MEETS



TONE

Lola will use a steady-cam and two camera visual aesthetic influenced by 1960 and 1980 films, 1980 production design and 1980 New Wave Music and culture.

Visual components are influenced by *The Breakfast Club*, *Sixteen Candles*, *To Sir With Love*, *Fast Times at Ridgemont High*, *Secret Admirer*, *Valley Girl*, *Dead Poet Society*, *The Last American Virgin*, *Virgin Suicides*, *The Flying Nuns*, and *The Orphanage*, *Glee* and *Girls Just Wanna Have Fun*.



TONE



PILOT - ESCAPE

In 1972, Lola Guerrero, (8), and her family escape a vicious dictator in the Dominican Republic, and immigrate to the United States.

The first act begins as the Guerrero's arrive in New York City. We get a glimpse into their struggle and experience as first generation immigrants. We join Lola and her siblings' childhood challenges as immigrant children.

We pick-up Lola six years later, now a teenager – this is where our real story begins. It's 1981 – a world of big hair, big make-up, big shoulders, leggings, Jane Fonda's workout, break dancing, and Reagan economics. The story being told from Lola's perspective.

The new wave begins in music, fashion and language with ABC, the Human League, Pat Benetar, Cindy Lauper, Madonna, Michael Jackson, Kim Wilde, Human League, Duran Duran, Hall and Oats, Prince, Survivor, Toto, U2, BCBG's, David Bowie, Punk music and Brian Ferry. It's where we truly experience Lola's trials and tribulations as an immigrant teenager in an American, unconventional, all-girls Catholic high school, with her classmates, the faculty and the everyday lives of her siblings and her family.

Lola's parents have difficulty forgetting their culture, and Lola still feels like an outsider, an immigrant just recently arrived. The story then embarks on Lola's journey of self discovery and assimilation albeit fighting her demons.

EPISODE CONCEPTS

EPISODE 1 - PILOT: "Escape to New Beginnings"

1972, Lola Guerrero and her family escape a vicious dictatorship and immigrate to the United States. Now in the USA, we get discover their initial struggles to assimilate from Lola's perspective. Years go by, we pick-up Lola as an awkward teenager, an outsider, hoping to attend the co-ed high school, but things don't turn out the way she planned.

EPISODE 2: "The Clique"

Lola is accepted in the Honor Society, but the *It Girls* don't like it.

EPISODE 3: "French Wine and Cheese in the Big Apple"

A field trip to the Alliance Française in Manhattan goes haywire.

EPISODE 4: "The Fifth Floor Rumor"

Lola encounters a mystery on the fifth floor.

EPISODE 5: "The Twins from the City"

Midway through the school year, two mysterious twin sisters from the City abruptly join the freshman class. Who are they? Why are they here?

EPISODE 6: "What Happened to Jimmy"

Jimmy's disappearance in the middle of the night.

EPISODE 7: "The Letter and Slumber Party"

Lola sends a letter to a rival where she reveals a deep secret, and she's not allowed to go to the slumber party.

EPISODE CONCEPTS

EPISODE 8: "Sister Carmel's Secret Crush"

Lola overhears Sister Carmel reveal her admirer to the sisters.

EPISODE 9: "The School Dance"

It's the night of the yearly school dance. A posse of boys appear in the school and mayhem breaks loose.

EPISODE 10: "Attempted Murder"

The Chemistry teacher is poisoned. Who did it?
A student is sent to juvenile hall.

EPISODE 11: "Therapy"

The English teacher reveals Lola's secrets.

EPISODE 12: "The School Fair and Secret Date"

Lola meets a boy at the school fair and goes on a secret date.

EPISODE 13: "The School Breathes"

Lola discovers a fourth dimension within the school.

EPISODE 14: "About Lola, The Dance Recital and Summer Plans"

Lola discovers GOD, has an out of body experience, and is invited to Julliard, and Alba convinces her to volunteer at an animal shelter.

CAST IN CONSIDERATION

LEAD CHARACTER

LOLA GUERERO is a political exile from the Dominican Republic who arrives in the United States in 1974 when she is eight years old with her siblings and family. Months before, Lola is kidnapped by the opposing political regime in the Dominican Republic. She was “safely” found, but the parents suspect something traumatic happened to her, because she no longer acted like the same child they once knew. She becomes timid, introverted, and agoraphobic, and holds a big secret shut tight within, that will eventually break her identity. Lola lives in a refurbished 1920’s brownstone with her young siblings, JUAN, JACQUES and baby sister, LUZ, and strict, overprotective parents, BEA and ALEJANDRO.

As a teenager, Lola is distant, consumed with herself, suffering from low self-esteem. She avoids all types of contact and affection.



Isabel Moner as Lola

Lola is also disconnected from reality.

We get a glimpse of her story as a child in New York City, then we pick-up the story when she is thirteen in the midst of puberty and ready for high school. Later, we will find that Lola is an eccentric, ambitious and appealing girl with above average intelligence and creative sensibilities . How will she overcome?

CAST IN CONSIDERATION

LEAD CHARACTER - THE SCHOOL STAFF

The Sisters of Clarity are nuns who wear laymen clothing – uniforms in a variety of subdued colors, but no longer a veil. It's now optional. The school is run by 75% nuns of the Sister of Clarity Order and 25% lay teachers.

SISTER CARMEL, The Principal, is a member of the Sisters of Clarity. She has a warm and slightly uptight personality. She is very devout, but falls to temptation - we find out that she secretly falls in love with Lola's father, Alejandro. She has prominent teeth which capture Lola's curiosity. She also wears glasses and over salivates when she speaks. Her most intimate wish was not to be a nun, but marry a handsome man, who would have swept her away into a passionate romantic adventure. She had no luck in love, and decided to join the cause by becoming a liberal nun in a liberal order. She is secretly outspoken, a true feminist.



Julianne Moore as Sister Carmel

CAST IN CONSIDERATION

LEAD CHARACTERS

BEA GUERRERO, thirty and **ALEJANDRO GUERRERO**, thirty-five, fled to the United States with the children as political exiles.

They were part of the underground movement to overthrow a Dominican dictator. The family was privileged in the context of their country's economic standards. Alejandro was disowned by his family upon marrying Bea as political views collided. Bea's family was opposed to the dictator's regime, while Alejandro's parents were one of the most loyal supporters of the Dictator. They left all their valued possessions behind, fleeing the country with whatever monies they put together accompanied by Bea's parents, and two brothers, Carlos and Andre, both swinging bachelors. Bea didn't have much training in any discipline. She was a homemaker, dabbling here and there. She knew how to play the violin and had good business sense. Alejandro was a writer, mostly writing about artists and musicians. In the Dominican Republic, his newspaper articles had a rebellious undertone targeting politicians. It was a way to express his dislike for the dictator, and send a call to action to the opposition which didn't go well.

BACKSTORY

ALEJANDRO, BEA, CARLOS AND ANDRE took English language classes at a local school while the grandparents took care of the children. Bea studied accounting at a city college, but Alejandro was too jealous. Bea dropped out not finishing her studies – she remained a homemaker. Eventually, she worked as a seamstress in a factory. Alejandro did some writing and worked at a train yard as a mechanic. Bea's and Alejandro's assimilation to life in the United States was a bit of a hardship with Lola's nightmares and the younger children feeling confused about their sudden change of lifestyle and lack of family members. Eventually, their money began to run out. Bea, Alejandro, Carlos and Andre needed to find work. They opened a small business together which made them some profit and a door to middle class life in the USA.



Oscar Isaacs as Alejandro



Paz Vega as Bea

CAST IN CONSIDERATION SUPPORTING LEAD CHARACTERS



Rachel Welch as Mrs. Renie

CARLOS REINI, 27, and ANDRE REINI, 28, are Bea's brothers, both, well-educated. Carlos is the forever bachelor while Andre is dedicated and a romantic, a one-woman man. Andre is in love with Melodie, a Spanish-French diplomat.

THE GRANDPARENTS, MR. AND MRS.

RENIE, were successful merchants who owned the only bridal store in the Dominican Republic, and a cattle farm whose lands possessed amber and gold. They have deep political ties to the resistance against the dictator, an ally of Mussolini, Franco and Hitler who wanted to kill them in order to confiscate their wealth. Mr. Renie was of French heritage, and Mrs. Renie was a Spaniard. When they left the Dominican Republic all their wealth was left behind except whatever funds they had in foreign banks. Most of their fortune was confiscated by the dictator. One day the family will reclaim it.

SUPPORTING LEAD CHARACTERS

JUAN GUERRERO, (7/13), is studious, intelligent, artistic with a strong musical ability. In school, he is the best performer in the class. He is very extroverted, a social butterfly with a big female following not only due to his talents, but also due to his looks. Juan and Lola are very close. This guy is going to be a superstar. One wonders if he is his parents' son with his yellow skin and sunny blonde hair. He aspires to be a travelling anthropologist.

JACQUES GUERRERO, (4/10), is a beautiful introvert. He is intelligent and well liked. He loves Luz and spends a lot of his time playing with Luz and Juan.

LUZ GUERRERO, (2/8), is the youngest and prettiest of the four children. She looks like a cherub, curly light brown hair, dimples, smooth olive skin. People fall in love with her. She is sweet and charming and exudes a peaceful, calming energy. She's a yogi from a past life.

SUPPORTING CHARACTER - THE FRESHMEN CLASS

ALBA, of European Spanish heritage, is a pretty brunette. Alba is a wild-child, high spirited and involved with drugs. She is first generation in the United States. Alba is intelligent, rebellious, a rocker; who hems her uniform into a mini-skirt. She loves porn magazines and secretly dates a rocker.

CHARLOTTE is Dutch from Flanders, who has lived in the United States for a year. Charlotte's father is a Magnum photographer. Her mother died when she was born. She is brainy, yet confused. She falls in love with an older handsome African-American man.

PAMELA is an athletic, pretty blonde, who is very intelligent. She is fourth generation Irish and German born and raised in Hoboken. She is the smartest girl in the freshman class. She's very popular and a member of the Honor Society. Pamela is very competitive, and dislikes it when other girls surpass her in intellect and awards. She mocks and dislikes Lola who is as intelligent as she is. Ruth is her sister.

TRISTA is Jamaican with a strong personality, very independent, confident, vivacious and a comic. She is the first generation in the United States.

SUPPORTING CHARACTER - THE FRESHMEN CLASS

MIKO is Asian and loves punk culture. She has a pink Mohawk which the nuns find abhorrent. Miko is rebellious, very independent, and hangs out with the Outsiders. She is of Japanese/Chinese descent, and second generation in the United States. She has been only lived in the East Coast for a year.

TEMPERANCE, is an Italian, Irish and German-American extravert and opinionated impressionable girl. She will do anything for attention; She is psychologically unstable. Her grandparents left Germany during WWII when Hitler took power – they were part of the resistance. Her mother married an Irish/Italian man. She is third generation in the United States. Junior year, she does something that will change her life forever.

PAISLEY AND NELLY (not related) the models, attractive, big 80's hair and tons of make-up, to school mind you. They think the all-girls Catholic school is a fashion runway. Their parents work in advertising and the NYC fashion industry. Paisley is of Irish and German descent, and Nelly is of Italian and Swedish descent. They usually hang-out together.

THE TWINS, CHARITY AND HOPE, come from an affluent family in the Hamptons. The mother moved to New York City after the parents divorced and lost much of her wealth. Although by Blessed Academy standards, they are still quite wealthy, even though they cannot afford the private schools in New York City. They commute each morning to the school. Hope holds a deep secret which caused their parents financial hardship and a divorce. So they attend Blessed Academy.

SUPPORTING CHARACTER - THE FRESHMEN CLASS

KAT is an introvert and shy. She likes metal music, comics, and the occult. She hates school, and gets picked on by the bully group. Kat is excellent in art class. She likes to break the rules. She becomes Lola's acquaintance.

MARY is one of Kat's best friends. She only has three. She's into heavy metal, and never cuts her hair - her brown hair reaches her hips. So it flows everywhere when she does the head bang at metal concerts. Actually, she loves banging her head in class whenever she feels like it. She lives in the projects called the Clock Tower with a verbally abusive mom. Her Italian mother is separated from her Polish father. Mary looks up to her older sister who doesn't live at home. She talks about her constantly. During freshman year, she is diagnosed with Scoliosis, and needs spine surgery. Mary and Kat stop being friends at the end of junior year, because Mary began to hang out with a new student. Mary became jealous, and disowned Kat as Kat was experimenting with boys. Mary began a smear campaign against Kat and, broke into Kat's locker to recover some heavy metal tapes she had lent Kat. Mary is sexually confused.

PRUDENCE has short hair with a poof on top. She is the leader of the Bully Group. She enjoys lots of attention, boys, hair spray, gossip and being the harbinger of bad news. She's a total bitch and disruptor - on one occasion she distributed naked pictures of boyfriend in class. Her favorite saying is "what are you looking at" whenever she walks by another girl. She was interested in becoming Kat's friend, but Mary got in the way. She put an open condom on Mary's locker. Prudence calls Kat a lesbo.

ANGELINA is a member of Prudence's posse. She wears a big dark blonde hair-do with a lot of hairspray. She is pretentious, short and snobbish. She always sits behind Kat in class, so she can make fun of Kat's hair and tease hair by pulling individual stands

SUPPORTING CHARACTER - THE FRESHMEN CLASS

TRACY is a thin, blonde with puffed up shoulder length hair and a mouth retainer. Tracy puts lots of hair spray in her hair and wears too much make-up. She has reached the boy crazy phase and only talks about boys. She seems to have low self-esteem, always following Prudence's directive, although she still remains a bitch with short stature and always a mean bully.

MALLORY is a transfer from a public school in California. Mallory stirs up unnecessary trouble for Kat and Lola such that they were almost expelled. She always has tan skin, shoulder length brown hair which she poofs up with too much hairspray. She is very bossy and a liar extraordinaire, a master manipulator, who always gets what she wants - a spoiled brat and a thief. She's also boy hungry. Kat is secretly in love with Mallory.

LUPE is Alba's cousin, an intelligent, pretty blonde who gets most of the admiration and most of the guys during school dance nights. She is also of Spanish-Italian heritage, second generation in the United States. Alba's and Lupe's family are very close. They each own Brown-stones adjacent to each other.

VALERIA is of Colombian heritage. Her parents are accountants who worked for Pablo Escobar. They became informants for the DEA, and had to flee Colombia. They are under protected custody in the USA. Valeria is their only child. She has been in the USA for five years. She is not aware of her parents past. Valeria is polite and friendly, and a bit entitled. She can be feisty, and doesn't handle criticism well. She will fight if she needs to.

SUPPORTING CHARACTER - THE FRESHMEN CLASS

JACKIE is quiet and studious, conservative type with a black bob. She and her brother are orphans. Their parents died in a car accident. Now, they live with a witchy aunt who takes their trust fund money. She seems generally depressed. Does she have a personality? One wonders if she's a pushover. She becomes one of Lola's best friends.

RUTH is a senior and the president of the Honor Society. She is not only very attractive, but top of her class, very intelligent with a well proportionate body and a vivacious personality. She is kind, compassionate and also very competitive. Secretly, she lets everyone believe she is dating a rich Wall Street millionaire, ten years her senior. The truth is she is in love with a gentle soul, a cashier, who works at the local Penny Saver. Ruth is also Pamela's sister.

THE *IT GIRLS CLIQUE* – RUTH, PAMELA, PAISLEY, TEMPERANCE, NELLY, CHARLOTTE, CHARITY AND HOPE – They think they are the smartest girls in the class. They are all part of The Honor Society. They're quite popular and arrogant. Sometimes, they show an inkling of kindness and humaneness.

THE OUTSIDERS - ALBA, LOLA, TRISTA, LUPE, MIKO, VALERIA and JACKIE

THE BULLIES - MARY, PRUDENCE, ANGELINA, TRACY AND MALLORY

SUPPORTING CHARACTER - THE SCHOOL STAFF

SISTER ANN, The Treasurer, was once married and had a few children. Her husband died during their gold wedding anniversary celebration, she was devastated, and suffered greatly. So she decided to become a nun with the Sisters of Clarity to avoid being institutionalized by her children in an elderly home. Secretly, she has a serious gambling problem. She slowly steals the school's reserves. So during Lola's graduation, they had no funds to pay for the senior dance. The school almost went bankrupt. She was arrested for fraud and misuse of school funds. What will happen to her?

SISTER GLORIA, The Guidance Counselor, is paranoid about diction, an over-bearing type, and a dominatrix by night. She likes to joke around when teen-age boys visit the school. She manipulates the girls and plays with the girls' desires although she does have the girls' wellbeing in mind. She wants the girls to become strong, intelligent and resourceful women.

SISTER TABITHA, The Biology Teacher, is in a constant battle with God. She is torn between respecting GODS law in relation to science and her passion for saving humanity through science. She is a good-hearted and open minded person. The girls are fond of her. What will she decide? Her decision is a mystery that leaves the girls confused and sad. Will she give up the veil and pursue a life as a scientist?

SUPPORTING CHARACTER - THE SCHOOL STAFF

MS. ADA, A Cuban-American Music Teacher, is a failed ballet dancer. She is a pretty, fragile and very strict. Her dream was to be the prima-ballerina of the New York City Ballet. The girls constantly wonder why she became a teacher. She is very mysterious. She is in a co-dependent relationship with a possessive and jealous man. During a school play, she sees some talent in Lola, and invites her to take ballet classes at Julliard.

MR. MCKNEELE, The Middle Eastern and Irish-American Religion Teacher, is handsome, talkative and open-minded. A liberal who teeters between becoming a priest, and living a life of bliss with a lover. The girls constantly gossip about his sexuality. He is in fact a closeted bi-sexual; who is secretly in love with Mr. Languid, the English teacher. Some of the girls crush on him, since he often talks about the places he has visited as he loves to travel.

MADAME MILLER, The French Teacher, is of American-Martinique and French heritage. She is a tall, well postured and aristocratic woman who has played with the Parisian Symphony as a violin player. Now, he is a part-time French teacher. Madame Miller is adventurous, well-travelled, well educated, and has a thing for French cheese and French men.

SISTER CLEO, The Spanish teacher, is an elderly nun who still wears a habit retro-style with the squared corners. She is mean and strict. She seems to have ADD - she's obsessed with cleanliness. The girls dread being in her class.

SUPPORTING CHARACTER - THE SCHOOL STAFF

MR. LANGUID, The English Teacher, is a kind, hip, contemporary type, and part time musician. He's a bookworm – a wine and food connoisseur. Through literature, he takes the girls on faraway journeys, adventures and romantic fairytales. Mr. Languid causes the girls to have profound dreams through literature such as when the girls wanted to live in a fairy-tale like French Castle surrounded by a misty moat or travel the Indian Ocean in search of Ganesh or venture the African jungles to rescue the elephants. The girls have innocent crushes on him. Mr. Languid is clairvoyant, compassionated and kind. He cares about the wellbeing of the girls - helping emotionally troubled students like Lola.

MS. PARKER, The Psychology Teacher, a petite blonde, who is subdued, open-minded, quick witted, a party animal in her other life – that's outside school hours and mostly on the weekends. She's on the brink of being a social alcoholic. Ms. Parker is an introvert and minds her own business while she's at school. She has very good chemistry with Mr. Languid. Since Mr. Languid is married, they are just good friends although they flirt with each other sporadically. The girls caught them flirting a day she walked into English class to give him a note – the rumors haunted the school for weeks.

SISTER ELLEN, The Art History & History Teacher, is an Irish, ex-basketball champion and a closeted lesbian as the girls spread the rumor. She played college basketball and was at the top of the league, nationally. She was considered the best of her generation – she almost became a television personality, appearing on various talk shows such as Johnny Carson, Barbra Walters, and 60 Minutes. She reached her peak and didn't want to continue that life. So she became a private school history teacher. She's a devote Christian. With the Sister of Clarity, she found peace. She has a strong friendship with Mrs. Parnello.

MRS. PARNELLO, The Algebra, Geometry and Gym Teacher, is an Italian-American maternal-type in that Italian way. She's tough, somewhat masculine in appearance, and married to a handsome younger man. Everyone is perplexed about her sexuality.

SUPPORTING CHARACTER - THE SCHOOL STAFF

MR. JONES, The Economics Teacher, is a nerdy man with a strong lisp who is kind and intimidating all at once. He has crazy hair, John Lennon glasses camouflaging his beady, greedy eyes.

MRS. PATTISON, The Social Skills Teacher, a tall, attractive blonde, who teaches the girls how to be lady-like, how to behave in varying social environments and in society. She comes from an affluent family, and is a bit snobby, prudish and strict. She's very aloof.

MR. MANN, The Science Teacher, is a tall, stern and intimidating German man with chiseled features who has a nervous tick in a hand and face, mysterious and reserved. He is actually a very kind and gentle soul, hiding his timid awkwardness behind his white science coat. The girls are deftly afraid of him except for Lola who understands him.

MS. POLACH, Assistant Principal, Literature and Geography Teacher, she is half Russian and Italian and only teaches the history and geography of Russia, China and literature from these countries - runs the literary journal. She's also a Sister of Clarity, and refuses to wear the habit; looks like she stepped out of the sixties with big bottle cap glasses, a puffy bee-hive, red lips and out of date clothing. She's pleasant, stern, eloquent, intelligent and worldly.

CAST IN CONSIDERATION

SUPPORTING LEAD CHARACTERS - THE SCHOOL STAFF

JIMMY, The janitor and security guard, 53, a heavy set medium height Irish man, has a history of alcoholism and a hidden criminal record, due to bar fights when he was in his 20's. He always talks about being an ex-Irish heavyweight, and sometimes brags about it. He does reveal that he's a sweet old man with a big red nose, and pot-belly a result of his frivolous past. He sleeps in a small room in the school basement. He doubles as the janitor and security guard. A widower, his wife died a few months before the school year began. His children don't speak to him. So, he is always a bit melancholic.



Tim Roth as Jimmy



Pierce Brosnan as Father Raphael

FATHER RAPHAEL, 60, a tall intimidating Irish priest with a thick Irish accent and a good sense of humor, who wears sneakers as he's a sports fanatic at heart or wishes he was a basketball player. Every morning after he gives mass over the intercom, he doubles as a sports radio announcer running the baseball, soccer and football stats as if he was in front of a camera with an arena in the background filled to the brim with enthusiastic screaming fans. "Gooooooooooooooooaaaaa!"

SUPPORTING CHARACTER - BLESSED ACADEMY

This show is based on true events. The high school inhabits a narrow five-story historic building known to be haunted, dating back to 1850. When the school was first built, it was a boarding school for girls from affluent families. The girls would sleep in the uppermost floors (floors 4th and 5th which looks like an attic) full bathrooms were also located. The classrooms, office, lounge, cafeteria, and auditorium are on the lower floors.

In 1907, Blessed Academy inhabits the building. The administrative offices (principals, treasury, guidance counselor, a small chapel and library) are on the second floor. While the first, third, fourth and fifth floors now contain the classrooms. The first floor contains the auditorium while the basement now contains the cafeteria, the janitor's room, the bathrooms, the junior and senior lounge and a secret room located behind the bathrooms. They say that there are ghosts that appear on the fifth floor as the clock strikes 3:30 or if a girl is alone walking in the hallway.

The ghost of a nun usually appears in a small classroom on the fifth floor. She wears a strange habit that forms a box around her face and sits in a corner on a wooden classroom chair. She incessantly taps her foot on the floor and makes a strange "tsk, tsk, tsk" sound with her mouth. She appears as the classroom alarm rings at 3:30pm for five minutes then disappears. While the ghosts of the two school girls usually wander out of one of the classrooms onto the hallway. (this is supposedly where the girls' dormitories were located at the turn of the century).



The girls peek out of the classroom to see who is walking by. If they see, a girl in the hallway, they tiptoe up to her, tap on her shoulder, and run down the hallway. While if there are two students, the ghosts of the girls peek out of a classroom, but don't walk out. The ghosts of the two girls have appeared to some students. They claim they wear clothing from the turn of the 19th century sailor suit dresses and a big bow on their waist. Most of the students don't like to be left alone in the classrooms located in the attic for fear the spirits may appear. If any of the students have after school assignments held in the attic, the students usually hang-out in two's for some peculiar reason as it is said that the ghosts of the two girls will not appear.

FUTURE SEASONS

SEASON 1

The first season focuses on Lola and her family's escape to the Unites States to seek asylum; their struggle to assimilate. Lola's beginning as a teenager and outsider in an eccentric all girls Catholic High School.

SEASON 2

The second season focuses on Lola's Sophomore year. What happens after Lola discovers the other dimension on the fifth floor? Lola's new invisible friends.

SEASON 3

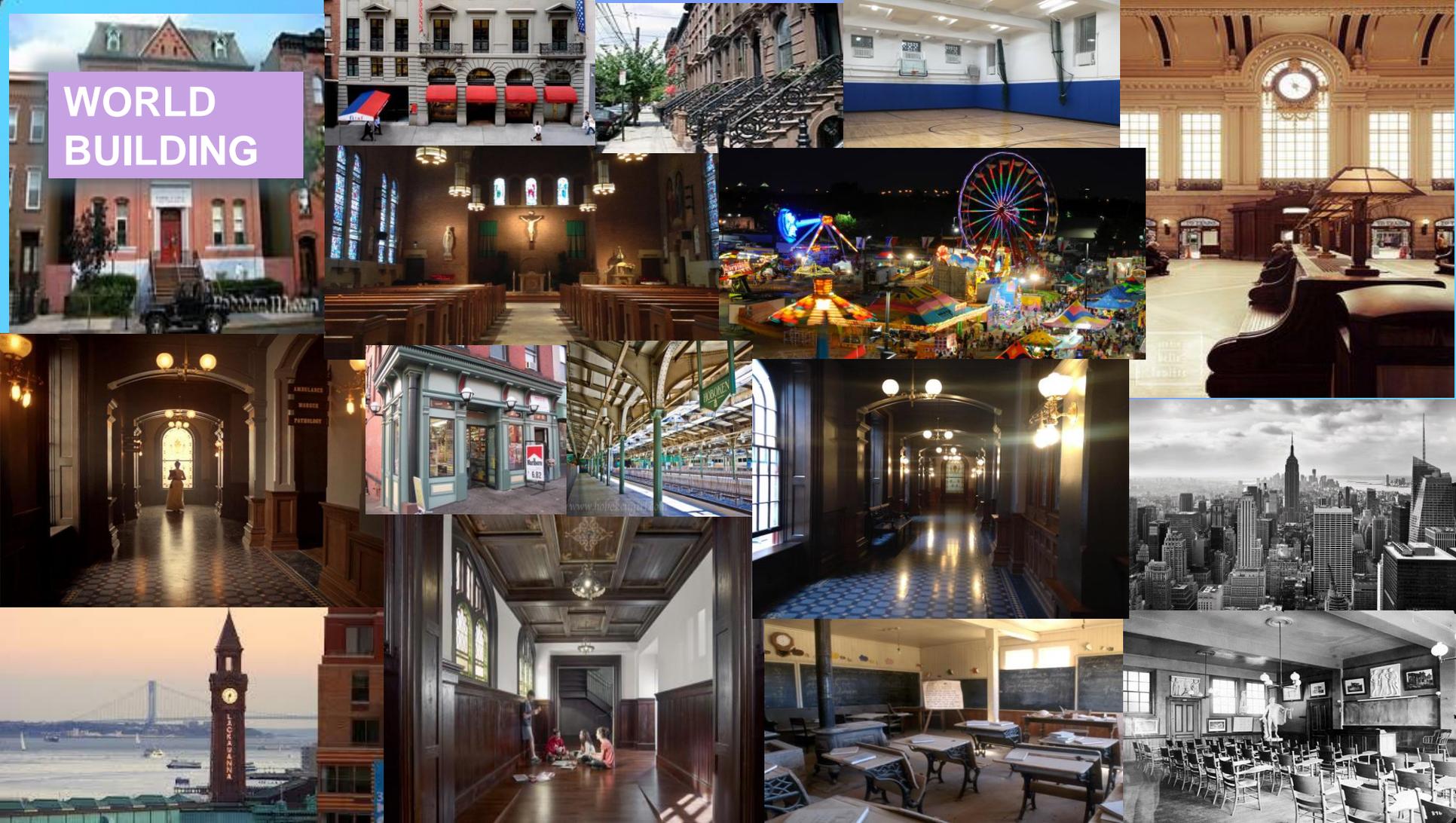
The third season, it's Junior year, Lola ventures deeper into the other dimension with her invisible friends. Lola shows signs of living in an imaginary world. Sister Carmel and Mr. McKneel sound the alarm.

Season 4

The fourth season focuses on senior year, what happens at senior prom? Lola meets GOD, and says goodbye to her invisible friends. The series ends with Lola's healing. Lola is accepted into UCLA.



WORLD BUILDING



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