

THE WORLD OF LIGHTS, SHADOWS, AND TEXTURES.

**BLOOD ON THE STREETS**  
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**AFM**

A Romantic Crime Thriller from  
Joseph D. Peters



# BLOOD ON THE STREETS

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*A romantic crime thriller about a mysterious detective, a beautiful woman and a criminal family in the city who launches a bloody war when someone crosses over to the other side and commits the ultimate sin of betrayal. Back to the expressionistic and fast paced style that will take an audience on a thrilling roller coaster ride.*

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**EXPLORING THE WORLD OF  
CINEMA FROM THE PAST  
TO THE PRESENT DAY.**



**1** *A sole figure is walking along the wet streets of the city. His name is Curtis. He is not sure where he is going. He has been gone for five years. His memories are focused on the beautiful lady dressed in a French maid's outfit that he met on a perfect night to make love. But the lady disappears at the restaurant. He goes after the kidnapper in his car. The vehicle with the victim crashes and catches fire. The lady dies. Curtis confronts the stranger. But Franco gains the upper hand and fires the gun into Curtis. Curtis falls backwards in the alley.*

**2** *A man dressed in hospital garments, leaps from the back of a truck and runs into the woods. His wife, Maria, is waiting for him. They confront several police officers. A chase begins through the mountainside roads. Explosions ensue and they get away. Franco has escaped from prison and Curtis is ready for action. Freedom brings Franco more passion and attraction to his lover, Lola, who is a waitress at Lou's Diner. Maria and Franco fight. Franco throws Maria out of the apartment. Sylvia reports to Curtis that her brother, David is missing. Curtis searches and finds the first clues of his investigation.*

**3** *Maria is looking for revenge and gives Curtis the information that he needs to find Franco. Franco's men, Leon and Manny see David in an alley. They beat him and throw him into their car. They drive off. Curtis and Sylvia rekindle their love from the past, but they are interrupted by Maria's note. "Sylvia's brother is alive". Maria travels back to her apartment. She finds Lola and shoots and kills her. Franco appears and shoots Maria in the back and kills her. Franco is spreading bloodshed everywhere and David is his new victim. Curtis should act for honor and for love.*

A man wearing a dark hat and a light-colored, horizontally striped shirt is sitting in a chair, talking on a white telephone. He is in a dimly lit office. In the background, there is a large window with multiple panes, some of which are covered with papers or photos. A desk in front of him is cluttered with papers, a typewriter, a glass pitcher, and a small green lamp. A globe is visible on a shelf behind him.

## CURTIS RAVEN

*He is a stylish detective. A loner who walks to the beat of his own drum. Left for dead in a knife fight with Franco Scala. He has come back to the city to seek revenge. He meets Sylvia Buñuel and takes her case.*



**SYLVIA BUÑUEL**

*She's a beautiful businesswoman who hires Curtis Raven to track down her missing, brother, David. She's very attracted to this mysterious detective. But, she has a secret past. Both of them come up against a ruthless crime family in the city.*

**ALEJANDRA MECO**

CONFIRMED CAST WITH LOI

## **LOU CORDOBA**

*He is in his sixties, handsome,  
owner of the local diner.  
Used to work for the mob.  
Went legit several years ago,  
but still knows  
what is going down on the streets.  
Estranged father of Sylvia.*



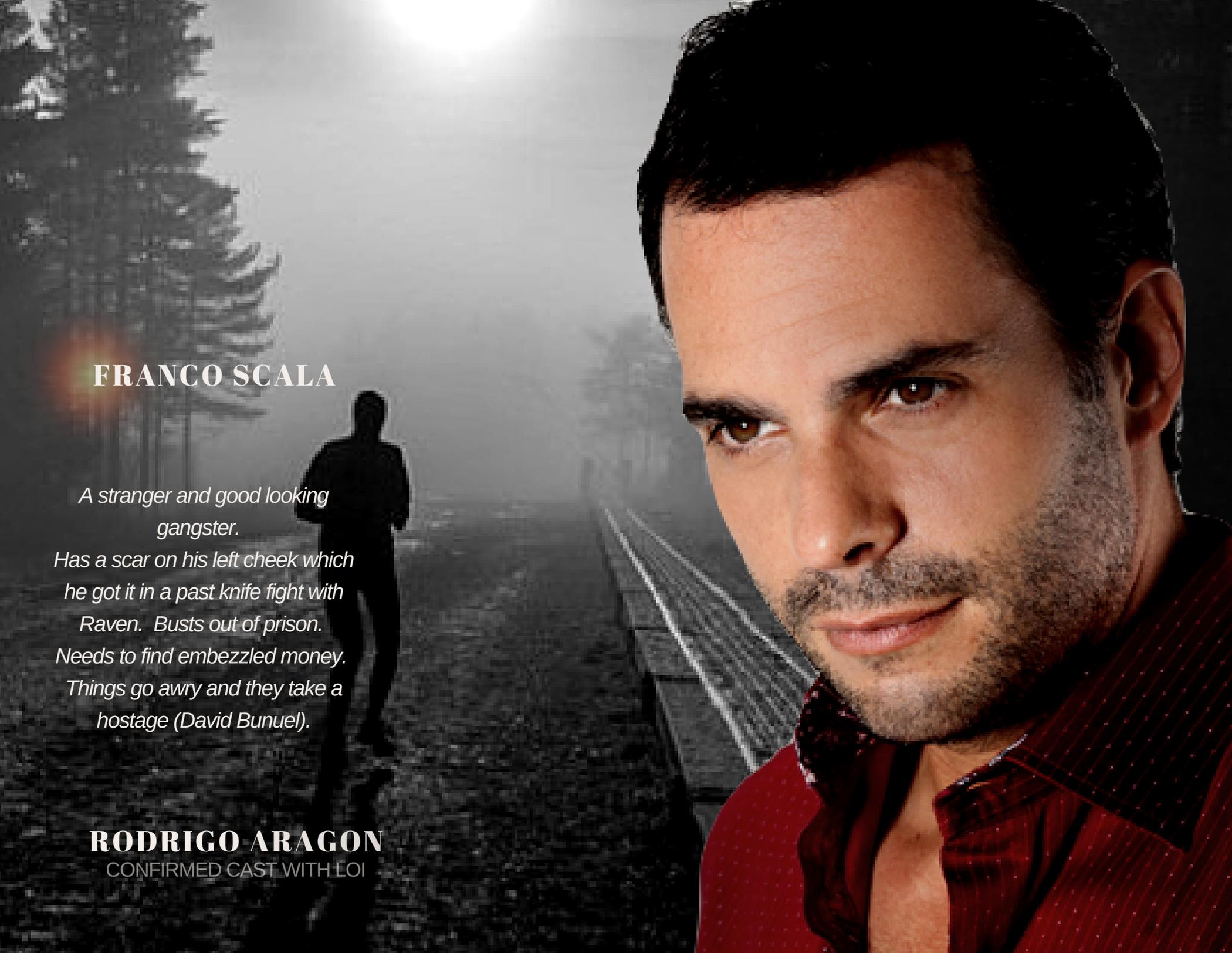
**HECTOR ELIZONDO**  
POTENTIAL CAST



**MARIA SCALA**

*Wife of Franco. She is tough and loyal and has provided love and support for this ruthless thug. She is attractive and slender. She longs for a more stable life. But, she is betrayed and kicked out of the apartment by Franco.*

**MARIU BARCENA**  
CONFIRMED CAST WITH LOI



## FRANCO SCALA

*A stranger and good looking gangster.*

*Has a scar on his left cheek which he got it in a past knife fight with Raven. Busts out of prison.*

*Needs to find embezzled money.*

*Things go awry and they take a hostage (David Bunuel).*

## RODRIGO ARAGON

CONFIRMED CAST WITH LOI



**MYR GARRIDO**  
CONFIRMED CAST WITH LOI

**LOLA MONTERA**

*Franco's mistress is a waitress at Lou's Diner. She is in her thirties. Ambitious, pretty but deadly. Becomes the kiss of death to any man she has ever been involved with.*

**MANNY PENZOLI**



**DANNY PARDO**

CONFIRMED CAST WITH LOI

**LEON ROSCO**



**JORGE BOOTH**

CONFIRMED CAST WITH LOI

A sunlit street in a Spanish town, featuring traditional multi-story buildings with balconies and a restaurant named 'LIZARRAN'. The street is paved and has a yellow line marking. A motorcycle is parked on the right side. The scene is bright and clear, with shadows cast on the ground.

ATTRACTIVE SCENERIES FROM

# SPAIN

20% TAX REBATES

*The perfect setting for our story that increase our production value optimizing the 3MM budget projected for this film.*



**JOSEPH D. PETERS  
WRITER-PRODUCER-  
DIRECTOR**

*" As a filmmaker, I have written and developed several feature film projects (thrillers with action and romance). Filmmaking is the medium that contains all of the arts combined (drawing, painting, music, writing, and drama). My film influences comes not only from the artists in the United States, but also from the world of classic cinema.*

*I am attracted to the filmmakers that are able to take you to another place and time. All of these elements combined will appeal to a worldwide audience and increase our chances for the films to be both artistically as well as financially successful.*

*My interest in the Latin market comes from my Caucasian/Hispanic background. I began to write, draw, and paint from the age of seven.*

*My mother always had tango, salsa, and cumbia music playing in the background. This film will be shot in English for the domestic and international market with bilingual local talent as well as a couple of American stars. Blood on the Streets will incorporate a pure cinema language which is a combination of images and music to create an emotional response from the worldwide audience"*





**LUISA IBANEZ  
EXECUTIVE PRODUCER**

Experience Film and  
Television Producer  
Member of the  
Television Academy and  
honored with three  
International Emmy  
Awards Nominations for  
"Non English US Prime  
time Program" for TV  
Series produced for NBC  
Studios,



**MAURICIO VIDAL  
CINEMATOGRAPHER**

Award winning  
Cinematographer,  
working extensively on  
a wide array of  
projects, including  
Feature Films,  
Documentaries, and  
International TV  
Series such as Netflix  
NARCOS and  
EL CHAPO.



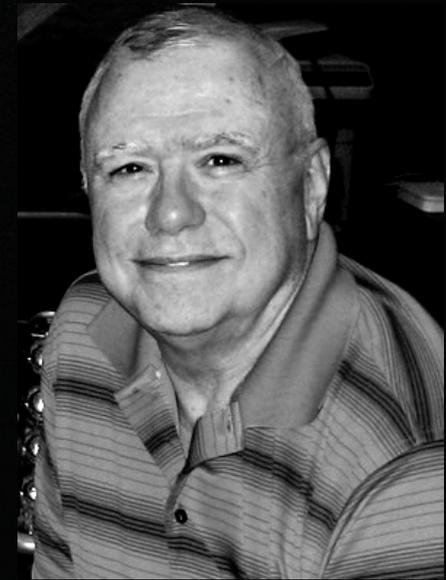
GILBERT BOTTCHER  
COMPOSER

Member of ASCAP. MA in music composition from UCLA. He studied advanced music theory with Roy Travis and orchestration with Boris Kremenliev. Resident composer for Tom Hill's The Originals Only Theater Company, Music Professor at Pasadena Community College, and writer of number scores for local theater groups.



JOSE LUIS DIAZ  
SOUND DESIGN

Oscar's Awarded Sound Editor on Best Foreign Film THE SECRET IN THEIR EYES. Other credits on SON OF THE BRIDE, WILD TALES and OPERATION FINALE.



RICHARD K. ALLEN  
EDITOR

Film and sound editor with B.A in Theater Arts from San Jose State. Credits on "The Lord of the Rings: The Quest Fulfilled" Doc., "The Three Stooges - 50th Anniversary (NBC TV Special)", "A Man is Mostly Water", "Growing up Lion, Growing Up Tiger" (Animal Planet), and "Extreme Surgery" (Discovery Health Channel).



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